

AUDITION NOTICE

LITTLE SHOP OF HORRORS

MUSICAL

BOOK & LYRICS BY Howard Ashman

MUSIC BY Alan Menken

Key information/dates:

RATED: PG-13

Audition dates:

Sunday and Monday, May 12 & 13, 2024 @ 6:30 PM

Holland Community Theatre

50 W. 9th St, Holland MI

Rehearsal dates:

Principal rehearsals begin early June 2024

Main rehearsals begin: August 5, 2024

Performance dates:

Opening Date	10/04/2024	Closing Date	10/19/2024
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Production Staff:

DIRECTOR/Jim Griffin (he/him/his)

MUSIC DIRECTOR/Sue Ann Culp (her/she)

CHOREOGRAPHER/Olivia Randall (her/she)

Synopsis:

In the heart of gritty Skid Row, where dreams are as wilted as the flowers in Mr. Mushnik's failing flower shop, a once-in-a-lifetime opportunity bloom. **Little Shop of Horrors** beckons you with its darkly hilarious tale of ambition, love, and a man-eating plant that craves more than just sunlight.

Seymour Krelborn, our endearing underdog, stumbles upon a peculiar plant during a lunar eclipse. But this isn't your average potted petunia—it's **Audrey II**, a sassy, soulful Venus flytrap with a taste for blood and a voice that could rival any diva. As Seymour nurtures Audrey II, he discovers that fame, fortune, and romance come at a price. The

plant's insatiable appetite leads him down a twisted path, testing his loyalty, morality, and vocal range.

Cast description:

CASTING: Young Adults and Adults, age 15-65; all ethnicities.

NOTE: In reference to the character descriptions below – The characters in this show are on the binary and written with he/him or she/her pronouns as you will see in the following descriptions. While any actor can play any role in the show (*i.e.*, there are no requirements or restrictions other than to perform the book, music, and lyrics as written), it is encouraged that the roles of Crystal, Ronnette, and Chiffon be played by actors of color. There is no such suggestion about any of the other characters, regardless of how those characters have been cast in other productions. The gender of the characters, however, must remain as written in the script.

CHARACTERS:

Seymour Krelborn: East Side Flower Shop clerk in Skid Row. He is a insecure, a little naive, and a plant aficionado – and our hero. He's sweet and well-meaning, somewhat shy, awkward; lacking in social skills. Seymour becomes the owner of the carnivorous plant, Audrey II. He has a whole lot of insecurity going on, but as the show progresses and the plant grows more powerful, so does his confidence. Probable accent – just a tinge of New York. Comic timing a must. Some dance but not a lot. (The character identifies as a man.)
Age: 20 to 30

Audrey: Most likely, bleached-blond, Billie-Dawn-like, secret love of Seymore's life, she is honest and attractive, has very low self-esteem, dresses a little trashy, attracts the wrong guys, has big dreams, and is self-sacrificing. Another clerk in Mushnik's flower shop. Lacking in education, she suffers from feelings of hopelessness at her situation in life (in a cheery sort of way), including her abusive relationship with her boyfriend, Orin Scrivello. Seymour names the plant after her. Probable accent – more than a tinge of New York. Less dance than Seymour. (The character identifies as a woman.)
Age: 20 to 30

Mr. Mushnik: Owner of the flower shop; the boss. A failure of a lower East Side florist. About to throw in the towel. Grouchy. Opportunistic but with some ethics. (The character identifies as a man.)
Age: 45 to 65

Orin Scrivello: Orin Scrivello is a flamboyant and charismatic character in "Little Shop of Horrors." He is a dentist with a sadistic streak, finding joy in inflicting pain on others. Orin is confident to the point of arrogance, often displaying a larger-than-life personality. He dresses in a flashy and stylish manner, reflecting his love for attention and admiration. Orin

has a dark sense of humor and relishes his reputation as a "bad boy." (The character identifies as a man.)

Age: 30 to 45

Voice of the Plant: An actor/vocalist located offstage. The voice is that of an all-powerful, no nonsense, groovy, cunning, powerhouse. Soul, Funk, 80's R&B, and/or Rock and Roll vocal stylings. (The character identifies as man)

Age: any – baritone range

Crystal / Chiffon / Ronnette or “The Trio”

Three residents of Skid Row, who function both as participants in the action and as a Greek Chorus outside it. They're street smart, hip, soulful, smart street smart, hip, smart, and the only characters who know what's going on. Together, they are a top notch 50s/60s group (Chiffons, Ronettes, Dixie Cups, Supremes, Blossoms, Crystals). They are our story tellers and very much drive the action. The most dance and movement in the show. (Gender-Nonconforming/Non-Binary Actors are welcomed and encouraged to submit for these roles)

Age: 15 +

Vocal audition requirements:

1. All male roles will sing the first verse and chorus of Suddenly Seymour except for those specifically wanting a chance to voice the plant.
2. Men wanting to be considered for the plant will sing Feed Me Seymour.
3. All female roles will sing 2 verses of Somewhere That's Green. Vs 1 in the Audrey voice, vs. 2 in full, normal voice.
4. We will hold call backs for actors being considered for the Trio that runs throughout the show. They will learn a specific song in 3-part harmony.

Contact for vocal audition music:

To prepare for the audition contact:

Sue Ann Culp – Email sueculp@sbcglobal.net for music and audio file for the appropriate song so you can learn it. Memorization is not required, but familiarity with the songs is expected.