



The
HCT Connection
May 2020

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**The Holland Community Theatre's Response to the
COVID-19 Coronavirus Pandemic**

SUMMER SHOWS UPDATE

It is with heavy hearts we announce the cancellation of another show due to the Covid-19 pandemic. ***Aristocats, Jr. will NOT be produced this summer. We still love our kids! Keep an eye out for future opportunities for our youngest actors.***



The Teen Show, *The Somewhat True Tale of Robin Hood*, is still on*!

Auditions dates are pending. If you are interested in auditioning, please email us at thehollandcommunitytheater@gmail.com. We will be utilizing Sign Up Genius to limit the number of people inside the theatre at a given time. (more info on page 3)

There will be no workshop this year.

*The HCT Board of Directors, as well as the teen show's director, Delanie DeCan, are watching all of the current information and will update with details as needed.

Financial Update from The Holland Community Theatre

Hello. We hope all our members and patrons are doing well!

The Holland Community Theatre, like so many others, is taking a big hit due to the Covid-19 situation. As you know, we had to cancel our Spring / Tulip Time show, and now our July Children's Show. At this point we don't know if the August Student Production will be going on or not, but we are hopeful.

The financial loss from these two shows is a big part of our annual budget. The Children's Show always does well (all those Grandparents, Aunts and Uncles supporting all those cute and talented kids!) and the Spring Show does well, but the biggest single loss is the revenue we get from the seven shows we perform during Tulip Time.

You may wonder what we are doing to counter this loss of revenue. We have applied for three aid packages. First is the U.S. Small Business Association Covid-19 Economic Injury Disaster Loan – we were allowed to apply for \$10,000 through that program. We applied a couple weeks ago but have not heard anything yet. Again, we are hopeful.

Next, we have applied to the Michigan Council for Arts & Cultural Affairs (MCACA) for Emergency Relief Funds. This program is funded by the National Endowment for the Arts through the Coronavirus Aid, Relief and Economic Security (CARES) Act. We applied for \$5,000 through this program.

Finally, we applied for \$2,000 through the Payroll Protection Plan program, but if we get the first aid above, we would not be eligible for this one.

We have received a couple checks in the mail from concerned patrons, and we are grateful for those gifts. Also some of the people who purchased *On Golden Pond* tickets did not request refunds, and many of our Season Ticket Holders did likewise.

We hope to hear soon on our grant applications. Keep us in your thoughts, and we will, of course, be keeping you in ours.

Laurie Van Ark
Treasurer

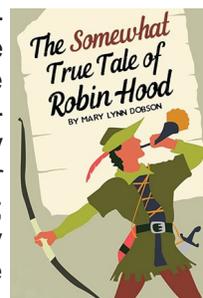
Auditions—End of May

The Somewhat True Tale of Robin Hood

by Mary Lynn Dobson

Shows August 6-8; 13-15, 2020

It sure is hard to be humble when you're a swashbuckling, egocentric super-hero. But our gallant guy-in-green tries his best as he swaggers through *The Somewhat True Tale of Robin Hood*, a frantically funny, Monty Pythonesque retelling of the classic. This time around, the legendary legend, in his never-ending quest to aid the needy, encounters a lovely damsel-in-distress (oddly obsessed with skin conditions); an ever-scheming sheriff who would rather bowl a strike than hit a bull's-eye; a gold-hoarding, bad-guy monarch wannabe; and a good-natured "Town's Guy" who manages to make his way into every scene, whether he belongs there or not. Combine them with an expandable band of spoon-wielding Merry Men whose collective IQs equal six, and you've got an irreverent jaunt through Sherwood Forest you won't soon forget!



Directed by Delanie DeCan, Assisted by Jessica Furbush

We are still working out the exact date of the audition—it will be towards the end of May. If you are interested in auditioning, please email us at thehollandcommunitytheater@gmail.com In order to audition, you will need to use Sign Up Genius to reserve your spot. This will limit the number of people in the theatre at one time. Once your spot is reserved, you will receive a bio sheet and calendar to complete and bring with you. We will also have cold readings from the script that you can either print and bring or read from your phone/tablet. Auditions will be held with social distancing protocols in place. Each audition time will last 20 minutes so please be on time for your audition.



The Curious Savage

A look back at some previous teen shows



The Mouse that Roared



Dracula, The Musical?



Thoroughly Modern Millie



Twelve Angry Jurors

Staffing Needs 2020-21 Shows

Our 2020-21 shows were announced at our Season Reveal Party On February 29! We are currently seeking directors, assistant directors, producers, set design and all other aspects of production. Sent your request of interest to Michael Culp at mtculp@sbcglobal.net

Agnes of God—Fall Show

Strong parts for three women. Summoned to a convent, Dr. Martha Livingstone, a court-appointed psychiatrist, is charged with assessing the sanity of a novice accused of murdering her newborn. Miriam Ruth, the Mother Superior, determinedly keeps young Agnes from the doctor, further arousing Livingstone's suspicions. Who killed the infant, and who fathered the tiny victim? Livingstone's questions force all three women to re-examine the meaning of faith and the power of love, leading to a dramatic conclusion

Holiday Show: *Miracle on 34th Street*

By chance, Kris Kringle, an old man in a retirement home, gets a job working as Santa for Macy's. Kris unleashes waves of good will with Macy's customers and the commercial world of New York City by referring parents to other stores to find exactly the toy their child has asked for. Seen as deluded and dangerous by Macy's vocational counselor, who plots to have Kris shanghaied to Bellevue Psychiatric Hospital, Kris ends up in a court competency hearing. Especially at stake is one little girl's belief in Santa. In a dramatic decision, the court confirms Kris as the true Santa, allowing Susan and countless other children to experience the joy of childhood fantasy.

The Government Inspector—Winter Show

When the locals in a small Russian hamlet learn that an undercover government inspector is coming for a surprise visit, an unfortunate case of mistaken identity sends the whole village spiraling into a world of panic and greed. Witty, smart and wildly satirical, this timely and spirited adaptation of Nikolai Gogol's classic play exposes the corruption of a provincial town with biting hilarity.

Student: *Radium Girls*

In 1926, radium was a miracle cure, Madame Curie an international celebrity, and luminous watches the latest rage—until the girls who painted them began to fall ill with a mysterious disease. Inspired by a true story, Radium Girls traces the efforts of Grace Fryer, a dial painter, as she fights for her day in court. Her chief adversary is her former employer, Arthur Roeder, an idealistic man who cannot bring himself to believe that the same element that shrinks tumors could have anything to do with the terrifying rash of illnesses among his employees. As the case goes on, however, Grace finds herself battling not just with the U.S. Radium Corporation, but with her own family and friends, who fear that her campaign for justice will backfire. Written with warmth and humor, Radium Girls is a fast-moving, highly theatrical ensemble piece for 9 to 10 actors, who play more than 30 parts—friends, co-workers, lovers, relatives, attorneys, scientists, consumer advocates, and myriad interested bystanders. Called a "powerful" and "engrossing" drama by critics, Radium Girls offers a wry, unflinching look at the peculiarly American obsessions with health, wealth, and the commercialization of science.

Get your application in today to be a part of our 2020-21 Season of Shows!



Missing Your Creative Outlets?

Are you missing your creative outlets? Believe me when we say we understand! While the future of live, group performance is a little up in the air, that doesn't mean your pursuit of theatre is on hold. We've compiled a fun list of at-home theatre activities you can do as a family! (Or by yourself!)

We know the power of theatre. It can unite, heal, inspire, and help us grow. This doesn't have to stop right now - it just has to change. Temporarily. The show must go on, right?

Theatre Games

-[Tongue Twisters](#): Good practice for enunciation and often hilarious. This is a HUGE list!

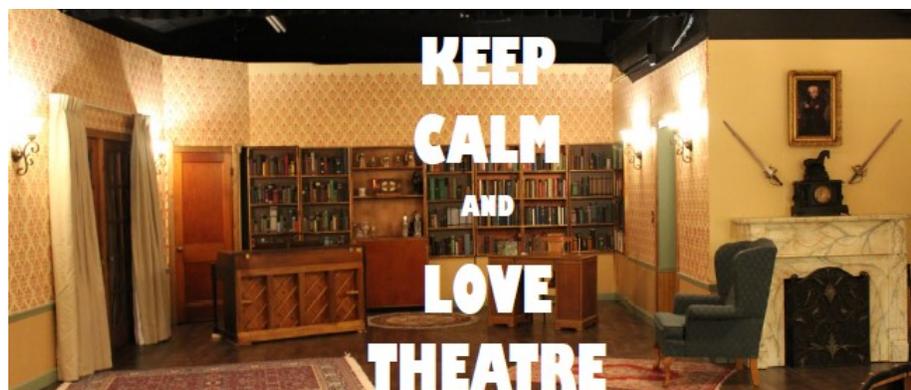
-[Zip Zap Zop](#): This is a *classic theatre game*. Anyone who has been in theatre long enough likely knows this one. But if you don't - here you go!

-[Keeper of the Keys](#): This one has the potential to burn some kid energy! You will need a slightly large space. A backyard or basement could work well.

-[Alien, Tiger, Cow](#): Are you tired of Rock, Paper, Scissors? Do you kids start the game saying "Rock, Paper, Scissors, SHOE" even though you're convinced the last word should be "shoot?" Welcome to your RPS break.

-[Toilet Paper Icebreaker](#): OK, OK. There is a toilet paper shortage. There are an abundance of memes... and that's why it had to be included. Humor! But seriously, if you DO NOT want to waste your precious toilet paper on this game, either save and reuse... or use M&Ms or something similar.

Here's a full list of [Theatre Games](#) to explore on your own!



Volunteer Spotlight

Beth Egge

Beth is a relatively new face around Holland Community Theatre, but she's quickly become one of the family, both onstage and off! Beth's first experience with HCT was the 2018 Tulip Time show, *Calendar Girls*. Before that, believe it or not, she had NEVER done any theatre before -- EVER! It was a completely new experience for her. And boy, are we glad she took that leap of faith.

When it comes to her "favorite" way to volunteer with HCT, Beth says she loves it all. It's hard to pick one area, since it's all so fascinating. Putting together a whole show from that initial audition is downright magical. She loves working on props because she already loves shopping and crafting. She loves acting because it pushes her out of her comfort zone. She's learned how much of a time commitment acting in a show can be -- but watching all of the pieces come together makes it all worth it.



It's also hard for Beth to choose her fondest HCT memory, but that first audition is high on the list. She walked in not knowing anyone, never having auditioned for anything before, and not expecting to be cast. She just wanted to try something new! She was cast, however, and the rest, as they say, is history. So when asked what she'd say to someone considering volunteering at HCT the first time, her answer was a resounding GO FOR IT! There are no requirements for volunteers, so you can start as simple as you'd like -- with ushering or the concession stand. You can also audition for a show and just see what happens. We're so glad Beth's a part of our HCT family!

Dates you don't want to miss!

May 2020

						1	2
3	4	5	6	7	8	9	
10	11	12 HCT Board Meeting—via Zoom.	13	14	15	16	
17	18	19	20	21	22	23	
24 31	25	26	27	28	29	30	

Holland Community Theatre

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