



Holland Civic Theatre's Civic Connection January 2018

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HCT Board of Directors 2017-18

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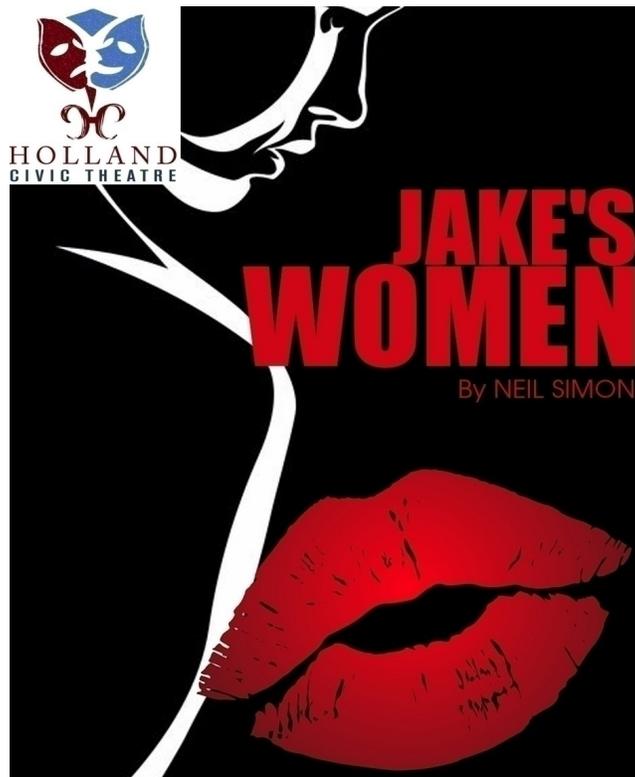
Jake's Women —Opens February 1!

America's premier comic playwright makes another hilarious foray into the world of modern relationships. Jake, a novelist who is more successful with fiction than with life, faces a marital crisis by daydreaming about the women in his life. The wildly comic and sometimes moving flashbacks played in his mind are interrupted by visitations from actual females. Jake's women include a revered first wife who was killed years earlier in an accident, his daughter who is recalled as a child but is now a young woman, his boisterous and bossy sister, an opinionated analyst, his current wife who is leaving Jake for another man, and a prospective third wife. Jake, played by Alan Alda on Broadway, and his women definitely deliver.

Directed by Cathy Van Lopik
Assisted by Austin Aikens
Produced by Liz Barveld

Cast list:

Jake	Russell M. Gallas
Maggie	Sandra Griffin
Karen	Katie Fyneweaver
Julie	Christine Randall
Molly (21 yrs)	McKenzie Boyce
Molly (12 yrs)	Lillian Bensinger
Edith	Laura Lowry
Sheila	Deborah Ruth



Shows
Feb 1-3; 9-10; 15-17 at 7:30pm
Feb 11 at 2pm

***\$10 Preview Night, Thursday February 1
Opening Night Reception, Friday February 2***

AUDITIONS

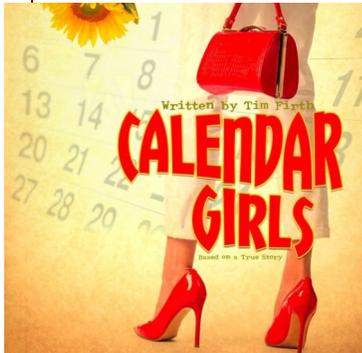
Auditions and More Auditions!

We have two sets of auditions coming up!

AUDITIONS

Calendar Girls

Audition Dates: February 3 from 10a-12n and February 4 from 2pm-4pm



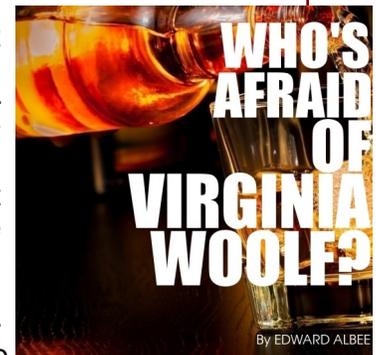
When Annie's husband John dies of leukemia, she and best friend Chris resolve to raise money for a new settee in the local hospital waiting room. They manage to persuade four fellow WI members to pose nude with them for an "alternative" calendar, with a little help from hospital porter and amateur photographer Lawrence. The news of the women's charitable venture spreads like wildfire, and hordes of press soon descend on the small village of Knapeley in the Yorkshire Dales. The calendar is a success, but Chris and Annie's friendship is put to the test under the strain of their new-found fame. Based on the true story of eleven WI members who posed nude for a calendar to raise money for the Leukemia Research Fund, *Calendar Girls* opened at the Chichester Festival Theatre and has since become the fastest selling play in British theatre history.

Calls for 4 men and 9 women
Shows May 5-6; 8-12; 17-19

Who's Afraid of Virginia Woolf

Audition Dates: February 5 & 6 at 6:30pm

George, a professor at a small college, and his wife, Martha, have just returned home, drunk from a Saturday night party. Martha announces, amidst general profanity, that she has invited a young couple—an opportunistic new professor at the college and his shatteringly naïve new bride—to stop by for a nightcap. When they arrive the charade begins. The drinks flow and suddenly inhibitions melt. It becomes clear that Martha is determined to seduce the young professor, and George couldn't care less. But underneath the edgy banter, which is crossfired between both couples, lurks an undercurrent of tragedy and despair. George and Martha's inhuman bitterness toward one another is provoked by the enormous personal sadness that they have pledged to keep to themselves: a secret that has seemingly been the foundation for their relationship. In the end, the mystery in which the distressed George and Martha have taken refuge is exposed, once and for all revealing the degrading mess they have made of their lives.



Calls for 2 men; 2 women
Shows April 12-15 & Apr 19-21

Calling All Directors!!!

If you are an experienced director with vision, talent and great communication and organizational skills, HCT has 6 opportunities next season for you to flex your creative muscles.

The 25th Annual Putman County Spelling Bee: is a musical comedy with music and lyrics by William Finn and book by Rachel Sheinkin and additional material by Jay Reiss. The show centers on a fictional spelling bee set in a geographically ambiguous Putnam Valley Middle School. Six quirky adolescents compete in the Bee, (can be cast as adults or teens) run by three equally quirky grown-ups. Auditions in August. Show Dates: Oct 4-20

A Christmas Story: Humorist Jean Shepherd's memoir of growing up in the mid-west in the 1940s follows 9-year-old Ralphie Parker in his quest to get a genuine Red Ryder BB gun under the tree for Christmas. Ralphie pleads his case before his mother, his teacher and even Santa Claus himself, at Higbee's Department Store. The consistent response: "You'll shoot your eye out!" All the elements from the beloved motion picture are here, including the family's temperamental exploding furnace; Scut Farkas, the school bully; the boys' experiment with a wet tongue on a cold lamppost; the Little Orphan Annie decoder pin; Ralphie's father winning a lamp shaped like a woman's leg in a net stocking; Ralphie's fantasy scenarios and more. Auditions in October. Show Dates: Nov 23-Dec 8

Nightwatch: Unable to sleep, Elaine Wheeler paces the living room of her Manhattan townhouse, troubled by unsettling memories and vague fears. Her husband tries to comfort her, but when he steps away for a moment Elaine screams as she sees (or believes she sees) the body of a dead man in the window across the way. The police are called, but find nothing except an empty chair. Elaine's terror grows as shortly thereafter she sees still another body—this time a woman's—but by now the police are skeptical and pay no heed to her frantic pleas. Her husband, claiming that Elaine may be on the verge of a breakdown, calls in a lady psychiatrist, who agrees with his suggestion that Elaine should commit herself to a sanitarium for treatment. From this point on, the plot moves quickly and grippingly as those involved—Elaine's old friend and house guest Blanche; the inquisitive and rather sinister man who lives next door; and the nosy German maid Helga—all contribute to the deepening suspense and mystery of the play as it draws towards its riveting and chilling climax. Auditions in November. Show Dates: Jan 24-Feb 9



The Sunshine Boys: Al Lewis and Willy Clark (played by George Burns & Walter Matthau in the 1975 feature film) are a pair of feuding vaudeville comedians (Lewis and Clark, naturally) who performed together for 47 years before finally calling it quits. A network genius then has the brilliant idea of reuniting the duo for a TV special about the history of comedy. Once the reunion is on, the sparks and one-liners start to fly with equal speed. But can Lewis and Clark put aside their differences long enough to collect one last paycheck? A Neil Simon classic. Auditions in February. Show Dates: April 25-May 18

James and the Giant Peach (Children's Production): When James is sent by his conniving aunts to chop down their old fruit tree, he discovers a magic potion that results in a tremendous peach... and launches a journey of enormous proportions. Suddenly, James finds himself in the center of the gigantic peach – among human-sized insects with equally oversized personalities – but, after it falls from the tree and rolls into the ocean, the group faces hunger, sharks and plenty of disagreements. Kids will love playing these outlandish characters. Audition Workshop May 19; Auditions May 20-21. Show Dates: July 11-20

High School Musical: (Teen Production) Troy Bolton, the star athlete at a small-town high school, falls for nerdy beauty Gabriella Montez at a holiday karaoke party. When they return to campus, Troy and Gabriella audition for the upcoming school musical. Meanwhile, the jealous Sharpay Evans conspires to squelch their chances. The two must struggle to make it to auditions while also meeting their existing obligations to the basketball team and the academic decathlon. Audition Workshop May 19; Auditions May 20-21. Show Dates: August 8-17

To express interest in directing one of these productions, please contact Michael Culp, Chair of the Artistic Committee at mtculp@sbcglobal.net for more information.

Deadline: March 1, 2018.



Check This Out!

HCT Social Committee

One of the benefits of being a member of Holland Civic Theatre are being included in HCT Member Only Social Events. *Social Events, you ask?* Yes, indeedy! We are going to start having Social Events, and not only are we going to have them, but they will be on a regular basis, and Fun!!! Of course, they will be more fun if you and yours participate, but that IS the plan!

Now, I see you there scratching your head asking, *Pray-tell, what kind of fun is in the works?* Well, some of the events will be family oriented, and some will be for adults. It is not all written in stone yet, but ideas like Readers Theatre Events (Harry Potter, anyone?), Scavenger Hunts & Picnics, Vegas Night, Euchre Night, Karaoke Night, Disco Bowling, Mystery Dinner Parties, Escape Room, Improv Game Night, OMG, the list could go on and on!

By Golly, you say! That does sound like fun! You bet your sweet pa-tootie, it's going to be fun!

If you want to be more involved in the planning, or have some great ideas to contribute, just email Debbie at DeborahOzga72@gmail.com. In the meantime, watch the Civic Connection for our first great event, coming to you soon!

Concessions & Ushers

We are in need of concessions, ushers and house managers for our shows. Ushers & concession hosts can stay on the night they work and see the show (subject to availability) House managers are welcome to come back and watch another show at a later date.

Please consider volunteering!

Sign up today at:

[www.SignUpGenius.com/
go/20F0A4BA9AB28A02-jakes](http://www.SignUpGenius.com/go/20F0A4BA9AB28A02-jakes)

Any questions, contact Laurie at laurievanark@gmail.com

Board Nominations

The Nominating Committee of the Board of Directors is looking for interested persons to consider joining the Board. While special skills are always welcome (finance, fundraising, marketing, etc.), they are not necessary. There are monthly meetings, possible committee assignments and occasional duties as required. If you are interested in joining the Board, or know of someone else to nominate, please contact Jodi Miller at 616-250-5869.



Dates you don't want to miss!

January 2018

	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16 HCT Board Meeting 6:30pm	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	<i>Jakes's Women</i> \$10 preview Feb 1 Opening Night Reception Feb 2 <i>Auditions</i> Feb 3, 4 - Calendar Girls Feb 5, 6 - Who's Afraid of Virginia Wolfe		

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