



# Holland Civic Theatre's Civic Connection April 2018

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## ***HCT Board of Directors 2017-18***

Michael Culp	Sue Ann Culp
Brian Everitt	Jim Griffin
Jodi Miller	Jason Reimink
Debbie Ruth	Laurie Van Ark

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## ***Spring Show—Who's Afraid of Virginia Woolf?***

George, a professor at a small college, and his wife, Martha, have just returned home, drunk from a Saturday night party. Martha announces, amidst general profanity, that she has invited a young couple—an opportunistic new professor at the college and his shatteringly naïve new bride—to stop by for a nightcap. When they arrive the charade begins. The drinks flow and suddenly inhibitions melt. It becomes clear that Martha is determined to seduce the young professor, and George couldn't care less. But underneath the edgy banter, which is crossfired between both couples, lurks an undercurrent of tragedy and despair. George and Martha's inhuman bitterness toward one another is provoked by the enormous personal sadness that they have pledged to keep to themselves: a secret that has seemingly been the foundation for their relationship. In the end, the mystery in which the distressed George and Martha have taken refuge is exposed, once and for all revealing the degrading mess they have made of their lives.



### **Cast of Virginia Woolf**

Sitting: Lauren Vesbit & Michael Troub  
Standing: Don VandenHuevel & Sandra Griffin

*Parental guidance suggested due to adult language and situations.*

### **Production Team**

Director—Jim Griffin  
Assistant Director—Katie Fyneweaver  
Assistant Director In Training—Mike Avis  
Produced by Debbie Ruth

### **Shows**

April 12-14; 19-21 at 7:30pm  
April 15 at 2pm

***\$10 Preview Night, Thursday April 12  
Opening Night Reception, Friday April 13***

## Calendar Girls



When Annie's husband John dies of leukemia, she and best friend Chris resolve to raise money for a new settee in the local hospital waiting room. They manage to persuade four fellow WI members to pose nude with them for an "alternative" calendar, with a little help from hospital porter and amateur photographer Lawrence. The news of the women's charitable venture spreads like wildfire, and hordes of press soon descend on the small village of Knapeley in the Yorkshire Dales. The calendar is a success, but Chris and Annie's friendship is put to the test under the strain of their new-found fame. Based on the true story of eleven WI members who posed nude for a calendar to raise money for the Leukemia Research Fund, *Calendar Girls* opened at the Chichester Festival Theatre and has since become the fastest selling play in British theatre history.

### Cast

<i>Chris</i>	Cathy Gartland
<i>Annie</i>	Teresa Bock
<i>Cora</i>	Beth Coats
<i>Jessie</i>	Gail Hering
<i>Celia</i>	Vanika Brandon
<i>Ruth</i>	Donna Clarkston
<i>Marie</i>	Nancy Greiner
<i>Brenda</i>	Beth Egge
<i>John</i>	Phil Plomp
<i>Rod</i>	Jason Bock
<i>Lawrence</i>	Austin Aikens
<i>Elaine</i>	Kristi Kozub
<i>Liam</i>	Robb LaMer
<i>Andy</i>	Chuck Warren
<i>Lady Cravenshire</i>	Liz Barveld
<i>Director</i>	Jo-Ellen Ming
<i>Producer</i>	Laurie Van Ark

### Shows

#### ***Tulip Time***

May 5, 8-12 at 7pm

May 6 at 2pm

Tickets currently available

[www.tuliptime.com](http://www.tuliptime.com)

#### ***Additional show dates***

May 17-19 at 7:30pm

Tickets available May 11

online at

[www.hollandcivictheatre.org](http://www.hollandcivictheatre.org)

or via box office on May 14

## Ticketing Changes

Stay tuned for some exciting changes in our ticketing procedures!!! We will be introducing "Flex Ticketing" in our 2018-19 season. This will allow Season Subscribers and other patrons wishing to reserve their seats for any show starting this fall. So if you are a Season Subscriber and you want E5 & 6 for opening night of each show, you will be able to reserve them all at the same time. If you really are a fan of Sunshine Boys—you will be able to get your tickets well in advance! No more waiting for the tickets to go on sale—they will be available in the fall for all the shows.

*More information and details to come!*



## Lomax Big House CD Release Party

It was a great night had by all!

Thank you to our friends at Brew Merchants for hosting the party!



## Concessions & Ushers

We are in need of concessions, ushers and house managers for our shows. Ushers & concession hosts can stay on the night they work and see the show (subject to availability) House managers are welcome to come back and watch another show at a later date.

Please consider volunteering!

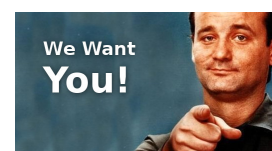
Sign up today at:

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go/20F0A4BA9AB28A02-whos](http://www.SignUpGenius.com/go/20F0A4BA9AB28A02-whos)

Any questions, contact Laurie at  
[laurievanark@gmail.com](mailto:laurievanark@gmail.com)

## Board Nominations

The Nominating Committee of the Board of Directors is looking for interested persons to consider joining the Board. While special skills are always welcome (finance, fundraising, marketing, etc.), they are not necessary. There are monthly meetings, possible committee assignments and occasional duties as required. If you are interested in joining the Board, or know of someone else to nominate, please contact Jodi Miller at 616-250-5869.



# AUDITION ANNOUNCEMENT

A new play by Max Bush

## **BREAK FREE**

**Break Free** is inspired by actual events in Holland, Michigan. The play was written after a series of interviews with some of those concerned.

### CHARACTERS:

2 18-23 Males	1 19-25 Male, College Student
1 25-38 High School Teacher	1 34-45 Mail, A Police Officer
1 18-21 Female	

### AUDITIONS:

**April 16 & 17, 6:30 PM. Call backs April 18.**

### SHORT SYNOPSIS:

17 year old Jason lounges on the riverside with his high school English/Theater teacher, Paul Erickson, 33. They discuss a variety of subjects including river fishing, Jason's girlfriend Allison, Jason's pending book report, and the need for Jason to get his grades up and go to college.

This occurs while Freddie, 17, waits in the park and is approached by police officer Jaynes, 40, about making a deal to keep Freddie out of jail. Jaynes wishes Freddie to seduce Erickson, in exchange for dropping the current charges against Freddie.

Freddie, along with Chris, 19, Freddie's boyfriend, try to figure a way out of following Jaynes' demands, but cannot. Freddie meets Erickson as Erickson is rehearsing Twelfth Night in the park, with Jason and Allison, also a high school senior. Freddie and Erickson walk out of the park together. Their relationship progresses. Pressured by Jaynes, who now threatens Chris as well, Freddie continues to pursue Erickson.

### PERFORMANCES:

**June 8-10 and 14-16**

For more information or for a reading copy of the play, please contact Holland Civic Theatre at 616-396-2021.

## **Artistic Committee**

Interested in making a difference at HCT? Would you like to know how plays are picked? Anyone is invited to an Artistic Committee meeting to find out the answers to these questions. The meetings are the second Sunday of each month at HCT. Questions? Contact Michael Culp at [mtculp@sbcglobal.net](mailto:mtculp@sbcglobal.net)

There is also a survey that you can complete if you are interested in submitting a play for consideration. It is at:

<https://goo.gl/forms/0c6ow9Q2WiAT8Sod2>



# Dates you don't want to miss!

April 2018

1	2	3	4	5	6	7
8	9	10 Board of Directors Meeting 6:30pm	11	12 Virginia Woolf \$10 preview night 7:30pm	13 Virginia Woolf Opening Night Reception 7:30pm	14 Virginia Woolf 7:30pm
15 Virginia Woolf 2:00pm	16 Auditions Break Free 6:30pm	17 Auditions Break Free 6:30pm	18	19 Virginia Woolf 7:30pm	20 Virginia Woolf 7:30pm	21 Virginia Woolf 7:30pm
22	23	24	25	26	27	28
29	30					

**Holland Civic Theatre**  
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[www.hollandcivictheatre.org](http://www.hollandcivictheatre.org)

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