



Holland Civic Theatre's Civic Connection July 2017

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HCT Board of Directors 2016-17

Jim Griffin	Brian Everitt
Laurie Van Ark	Elizabeth Barveld
Lynda DeCan	Michael Culp
Andrew Dell'Olio	Ed Walters
Jodi Miller	

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Facebook <https://www.facebook.com/Hollandcivictheatre>
Website www.hollandcivictheatre.org

Dorothy In Wonderland

The worlds of Oz and Wonderland collide in this fantastically fun romp, cleverly and carefully adapted from the works of L. Frank Baum and Lewis Carroll. Dorothy Gale has made her way to the end of the Yellow Brick Road, and the wonderful Wizard of Oz is just about to help her get back home to Kansas. But before she can hop into the wizard's balloon, another whirlwind appears over the Emerald City, sweeping Dorothy, Toto, Scarecrow, Tin Man and Lion away to Wonderland. Equipped with their new assets — brains, heart and courage — Dorothy's friends try to help her find her way home, meeting many other interesting characters along the way, including Alice, the White Rabbit, Mad Hatter, March Hare, the Cheshire Cat and many more. They also must face a dangerous new foe — the Queen of Hearts! Dorothy and Alice team up to defeat the queen at croquet, but will that be enough to return Wonderland to normal? And how will they ever get back home to Kansas and to London?



Directed by Sandra Griffin
Assisted by Kathy Plescher
Produced by Lynda DeCan

Shows July 13-15; 20-22 at 7pm.

2pm shows on July 15 & 22

All seats only \$10

Dracula

Dracula! The Musical? by Rick Abbot is a mini-musical that is a cross between Mel Brooks and Gilbert and Sullivan. The comedy styling and musical arrangements remind one very much of other comedic musical masterpieces like Nunsense.

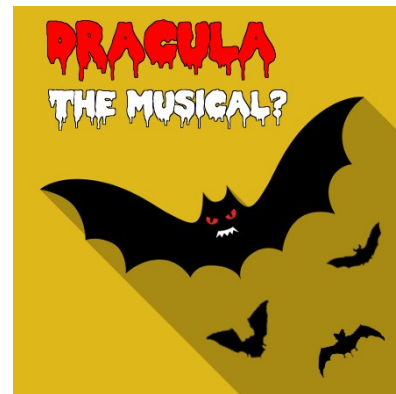
What could be more pleasant than a quiet evening at home — home being the family insane asylum — especially when you're expecting Hungarian royalty for dinner? But if you do invite Count Dracula over, be very, very specific about what you offer him to drink...or it could be a very draining evening. This all-singing, all-dancing extravaganza starts with an unlikely premise and proceeds to a ridiculous conclusion featuring the previously unknown virtues of pot roast.

This delightful spoof of the classic horror tale is an unparalleled romp from start to finish .

Shows August 10-12; 17-19 at 7pm; Matinees on August 12 & 19 at 2pm

Cast List

Nelly	MacKenzie Vesper
Sam	Daniel Knieper
Mina	Kristen Knieper
Sophie	Makenna VanRaalte
Bubu	Chloe Bos
Boris	Alex Dannels
Van Helsing	Jack Waalkes
Dracula/Jonathan	David Dannels
Villager 1/Understudy Nelly	Isabel Bos
Villager 2	Ajiana Wilson
Villager 3/Understudy Mina	Marie Herzog
Villager 4/Understudy Bubu	Amanda Stumbo
Villager 5	Libby Neifert
Villager 6/Understudy Sophie	Holle Lo
Villager 7	Morgan Thomas
Villager 8	Lillian Bruxvoort



Directed by Jim Griffin; Assisted by Jessica Fox & Jessica Furbush
Produced by Michelle Knieper

Concessions & Ushers

We are in need of concessions, ushers and house managers for our shows. Ushers & concession hosts can stay on the night they work and see the show (subject to availability) House managers are welcome to come back and watch another show at a later date.

Sign up at:

<http://www.signupgenius.com/go/20f0a4ba9ab28a02-dorothy>

Please consider volunteering!



Annual Membership Meeting

All members—you will be receiving your invitation to the annual membership meeting on July 29 at 6:30pm. We will have a short business meeting followed by dinner. We will cast our votes for the new 2017-18 HCT Board Nominations. Afterwards we will announce the winners of the 2016-17 Acting/Directing awards and witness some fabulous entertainment!

RSVP to Lynda DeCan at
ljdecana@gmail.com

Auditions for DEATHTRAP

Our Next Season will open with the exciting, edge of your seat thriller, *Deathtrap*. *Deathtrap* played for 4 years on Broadway and was later made into a movie starring Michael Cain & Christopher Reeves. **Auditions for this dark dramedy are right around** the corner with 5 great parts available. For more information, contact Director Deborah Ozga Ruth at DeborahOzga72@gmail.com.

In Order of Appearance:

Sydney Bruhl, 40-60: Sydney is a large part and is in every scene with many monologues. The role is very physical, requiring 3 fights, including falling on floor & lifting (must help carry a body out the door). He is polished, dashing, ascot & smoking jacket type. Buys into the whole Broadway scene. Lives off of his wife's wealth. Greed and recognition are his ultimate motivators.

Myra Bruhl, 35-50 : Match to Sydney. Myra is a medium-large sized part with several large monologues, and appears in Act I only. Even when she has no lines, is very involved with scene. She has pretty severe health issues, including a bad case of anxiety and nerves. Comes from money, but not a bit pretentious. Sweet, caring, emotional, nervous, even skittish or a little mousey. Walks on eggshells to make her husband's world perfect and worry free. Dedicated wife, LOVES Sydney and is very supportive of Sydney's career and moods, but does grow some backbone when he crosses the line. Audience must like her.

Clifford Anderson, 22-35 (grad student type): Probably the toughest role in this show. Huge Bucket List role for many actors! Large. In all but one scene. Many Monologues. This role is very physical and requires 3-4 fights/attacks, falling on floor, stumbling down stairs, being carried. College-type look ala 1978, Cliff wears boots, sweaters, jeans. Must look physically fit (talks about the sports he plays, comes in with tennis racket, was almost in Olympics, etc.) Good looking. Must be able to read as a sweet guy, then without notice, be very scary and intimidating - A sociopath. Knows he's the smartest man in the room and can bide his time his time to display it. When necessary, he controls the Sidney/Clifford relationship. He is a Master Manipulator, but NEVER telegraphs anything to audience.

Helga Ten Dorp, old enough to have a grandchild: Small, but appears in both acts. Lends important information to the plot. Mandatory Dutch accent. Realistic. Dialect Coach will be provided. Some physicality, including a knife fight. She is a successful advisor to police in Europe due to her ESP. Is very matter of fact, tells things the way she sees it, no sugar coating. We must see her voyage into and out of the other side. Pops back & forth from the "otherside" to present conversation quickly, almost like two personalities. She does present a lot of comedy to the role, but NEVER plays as a comic.

Porter Milgrim, Young/old enough to have daughter starting college and one in high school: Smaller part but lends important information to move the plot. A suit and tie guy. Porter is Sydney's lawyer and long-time personal friend. Very conservative in appearance, but will let his true colors show. Suspicious & inquiring mind. Watchful, figuring things out while not giving it away. Asks questions. Not as smart as he thinks.

The Story: Seemingly comfortably ensconced in his charming Connecticut home, Sidney Bruhl, a successful writer of Broadway thrillers, is struggling to overcome a dry spell which has resulted in a string of failures and a shortage of funds. A possible break in his fortunes occurs when he receives a script from a student in the seminar he has been conducting at a nearby college—a thriller which Sidney recognizes immediately as a potential Broadway hit. Sidney's plan, which he devises with his wife's help, is to offer collaboration to the student, an idea which the younger man quickly accepts. Thereafter suspense mounts steadily as the plot begins to twist and turn with devilish cleverness, and with such an abundance of thrills and laughter, that audiences will be held enthralled until the final, startling moments of the play.

Auditions are July 31 and August 1st at 6:30pm.

If you are interested in auditioning and can't make these dates, please

contact Director Deborah Ozga Ruth at

DeborahOzga72@gmail.com.

Bios for individuals running for election for the 2017-18 Holland Civic Theatre Board of Directors

Deborah Ozga Ruth

I have had a few different careers in my lifetime, and from these experiences I believe I have gained the skills needed to be an effective and contributing member of the Holland Civic Theatre Executive Board. I have served in leadership positions on PTA Boards for multiple years, and remained active outside of the board positions. At that time, I was in charge of member acquisition, and Coordinated programs for the school, growing their attendance by over 400% in one year using effective marketing and volunteer appreciation (when I run programs, I really try to make sure everyone is enjoying their work and know how important their contributions are). I am the owner of JeccaBelleStudio, my creative works company, where I have provided art and marketing to various organizations. I have taught Art and Drama (K-6), have worked as an Artistic Administrator & Director where I led programs and taught both children and adults for over 10 years. I have over 11 years experience working as a coordinator and manager level in non-profits, and 8 years in Human Resources, Training & Project Management, Recruiting and Customer Acquisition. I am currently a Practice Representative for Lakeshore Family Chiropractic where I have arranged for our office to be in partnership with Holland Civic Theatre for this past year, giving fundraising opportunities for the theatre as well. I am extremely organized and creative ... kind of a Type A meets type B person!

In addition to a lifetime of theatre experience (onstage & off) at both the community and professional level, I have been active at HCT for over 15 years. I have only been onstage at HCT only a handful of times, because I see how short of volunteers we tend to be, so although I realize how “fun” being on stage can be, I elect to use my experience to mainly support the theatre behind the scenes. I strongly encourage everyone who loves acting onstage to also look at how they can be involved backstage as well because, as we all know, *it takes a community to build a show*. Each year, when the new slate of shows is announced, I don't go looking to all the theatres to see what shows I can audition for until I have first looked at HCT's list and decide what show am I interested in auditioning for AND, more importantly, *what shows will I be able to contribute to behind the scenes*. As an HR Manager, I helped develop recognition programs and activities where the employees felt more connected to the company. They felt ownership and more pride – and had fun! Through this process, Attrition fell by 45%, meaning the company was more able to grow because they were not constantly having to rehire new employees. This totally applies to our situation at the theatre: by bringing this same passion for people to HCT, and reminding everyone how important their contributions are, we can hope to bring and keep more needed talent.

Jason Reimink

Jason first worked with Holland Civic Theatre in the Summer of 2006. Since then HCT has been the primary source of his growing theatrical education. Indeed the '15-'16 season was the only season since that he has not been involved in at least one show. Through his time with HCT he has witnessed every step of the production process and thrown a hand into most of them. Now he is looking to step onto the board and bring his 'unique' perspective and thoughts to help.

Bios continued on next page.

Bios for individuals running for election for the 2017-18 Holland Civic Theatre Board of Directors *Continued*

Jodi Miller

Jodi Miller has been volunteering with Holland Civic Theatre since 1984 when she returned home from college and was chosen for the cast of "Annie". Since then, she has been involved in over 40 productions on and off the stage. From directing her personal favorites like "Don't Dress for Dinner" and several summers of the children's shows, to costuming, set painting, props, makeup, and sound. Always ready to lend a hand and help with a production wherever she was needed. She was honored in 2014 to receive the Nona Penna Award for all of this work over those thirty years.

But she considers her time spent on the Board of Holland Civic Theatre as the place she was able to make the greatest difference and have the most impact. After being elected to the board, she became the treasurer and helped move the theatre from the red, to the black, and then helping to establish a savings account in just two years. She then went on to hold the position of secretary, and finally president.

Over the past few years, Jodi has had to limit her involvement with Holland Civic Theatre to being a house manager, helping with costumes and props, and most notably as a 3 year committee member for the theatre's annual auction. She believes that the theatre is at a pivotal point of growth and would love to again be a part of the organization that can set and achieve goals, and work to continue to provide live theater to the greater Holland area.

Voting will take place at the Annual Membership Meeting on July 29.

Review HCT!

Holland Civic Theatre is now on Trip Advisor. Please take time to enter a review on Holland Civic Theatre. Help us become one of the top destinations in Holland!!!!

https://www.tripadvisor.com/Attraction_Review-g42310-d11698528-Reviews-Holland_Civic_Theatre-Holland_Ottawa_County_Michigan.html



Director Needed!!

Working with the teens during the summer at HCT is a very rewarding and fun experience! We are still looking for a director for our August 2018 show, Antigone. If you are interested in helping mold and shape future HCT actors and actresses, please contact Margo Walters at margok512@sbcglobal.net



HCT is proudly supported by Michigan Council for Arts and Cultural Affairs and The National Endowment for the Arts



HCT NOMINEES from the 56th Season of Shows – 2016-2017

OUTSTANDING ACTOR

Casey Drnek	Eddie	Musical Comedy Murders
Michael T. Culp	King Henry	Lion in Winter
Michael Culp	George	Moon Over Buffalo

OUTSTANDING ACTRESS

Christine Randall	Nikki	Musical Comedy Murders
Sandy Kirschinger	Eleanor	Lion in Winter
Margo B. Walters	Charlotte	Moon Over Buffalo

SUPPORTING ACTOR

Anthony Dell'Olio	Ken	Musical Comedy Murders
Russell Gallas	O'Reilly	Musical Comedy Murders
Jacob Anderson	Phillip	Lion in Winter
Gerrit Overway	John	Lion in Winter
Jason Reimink	Richard	Lion in Winter
Schuyler VanTatenhove	Geoffrey	Lion in Winter
Phil Plomp	Richard	Moon Over Buffalo
Jason Reimink	Paul	Moon Over Buffalo

SUPPORTING ACTRESS

Deborah Ruth	Bernice	Musical Comedy Murders
Cathy Van Lopik	Elsa	Musical Comedy Murders
Marianna Ramirez Franco	Alais	Lion In Winter
Anna Cormier	Rosalind	Moon Over Buffalo
Teresa Bock	Ethel	Moon Over Buffalo

OUTSTANDING PRODUCTION/DIRECTOR

Margo B. Walters	Musical Comedy Murders
Brian M. Everitt	Lion in Winter
Lindsay Johnson	Moon Over Buffalo

TECHNICAL ASPECTS/EFFECTS-PRODUCER & CREWS

Lynda De Can	Musical Comedy Murders
Deborah Ozga Ruth	Lion in Winter
Laurie Van Ark	Moon Over Buffalo

OUTSTANDING RISING STAR – Director's Choice – 2016 SHOWS

Samantha Barveld	Schoolhouse Rock Live! Jr.
Jessica De Can	Schoolhouse Rock Live! Jr.
Isabel Nogueras	Schoolhouse Rock Live! Jr.
Hayden Vander Veen	Schoolhouse Rock Live! Jr.
Delanie De Can	Twelve Angry Jurors
David Daniels	Twelve Angry Jurors
Lizzie Hill	Twelve Angry Jurors
Lareyna Plescher	Twelve Angry Jurors
Makenna Van Raalte	Twelve Angry Jurors
Izzy Balbuena	Charlie Brown Christmas
Adrian Cooney	Charlie Brown Christmas
Iain Foster	Charlie Brown Christmas
Jaysen Hoezee	Charlie Brown Christmas
Andrew Kraft	Charlie Brown Christmas
David Murray	Charlie Brown Christmas
Charlie Reese	Charlie Brown Christmas
Sophie Reese	Charlie Brown Christmas
Anika Vander Veen	Charlie Brown Christmas
Hayden Vander Veen	Charlie Brown Christmas
Andrew Wilmot	Charlie Brown Christmas

Holland Civic Theatre's Education Series

Summer Audition Classes

June 10 ... Cold Readings
June 24 ... Theatre Games
July 08 ... Prepared Monologues
July 22 ... Improv
August 05 ... Prepared Song

Have you ever auditioned & wondered what you could have done differently? Did you ever want to get feedback on what worked & what didn't work? Join HCT this summer for our Audition "Drop In". Gain a wealth of info & knowledge to develop & grow your skills to help you learn to focus on your audition strengths & improve your weaknesses.

Registration not required but recommended.
<https://goo.gl/forms/PjmlSXeMeUpChGC2>

Cost is \$10 per person per class or all five classes for \$40. No Refunds.

Questions? Email:
hollandcivictheatre@yahoo.com

Sorry Kids, this one's for the GROWN UPS!

***Dress for Movement & Fun!**

JeccaBelleStudio@gmail.com | 616.283.8629 | Holland, MI

Registration not required by is recommended:

Sign up at google forms:

<https://goo.gl/forms/PjmlSXeMeUpChGC2>

or by emailing HCT at hollandcivictheatre@yahoo.com

HCT Raffle for a Beautiful Amish Quilt



In the lobby at HCT is a display for a raffle for an hand-made Amish Quilt. Raffle tickets are \$10 or 3 for \$25, and will be sold during the 2017 shows, with the drawing taking place at the December 12 meeting of the Board of Directors. This beautiful king-size quilt was purchased at an Amish Quilt Auction in Indiana, and was donated to Holland Civic Theatre to be used as a fund-raiser. Tickets can be purchased at Concessions or the Box Office, using cash, check or credit/debit card, or using the form below. If you mail it in, we'll send you your part of the raffle ticket.

*Close up of
detail of the quilt.*



Amish Quilt Raffle Ticket Order Form

Name: _____

Address: _____

Phone Number: _____ Email: _____

Please enter me in for ____ tickets.

Enclosed is my check for _____

Please charge my credit card: # _____ exp date: _____

*Return to Holland Civic Theatre, 50 W 9th Street, Holland MI 49423
Drawing December 12, 2017*

Cost:

\$10 each
or
3 for \$25



Dates you don't want to miss!

July 2017

2	3	4	5	6	7	8
9	10	11	12	13 Dorothy In Wonderland 7pm	14 Dorothy In Wonderland 7pm	15 Dorothy In Wonderland 2pm & 7pm
16	17	18	19	20 Dorothy In Wonderland 7pm	21 Dorothy In Wonderland 7pm	22 Dorothy In Wonderland 2pm & 7pm
23	24	25	26	27	28	29 Annual Membership Dinner 6pm
30	31 Deathtrap auditions 6:30pm					

Holland Civic Theatre
50 W. 9th Street, Holland, MI 49423
Box Office: 616-396-2021 Lobby Phone: 616-396-9446

www.hollandcivictheatre.org
www.facebook.com/Hollandcivictheatre

Holland Civic Theatre is a non-profit 501c3 organization