



Holland Civic Theatre's Civic Connection February 2016

In This Issue:

Move Over, Mrs. Markham
Leaving Iowa
LaughFest
Ushers, House Managers, Concession Hosts
Join a Committee
Donate Your Car
Volunteer Hours
Silent Auction Donations
Silent Auction
Thank You
HCT History
Saturday Morning Workshops
Crossword Puzzle
Calendar

HCT Board of Directors

President - Jim Griffin
Treasurer - Laurie Van Ark
Recording Secretary - Jen Kouw
Corresponding Secretary - Elizabeth Barveld
Member Relations/Publicity - Lynda DeCan
Producer Liaison - Lisa Montgomery
Cast/Crew Liaison - Tom Urbaniak
Artistic Liaison - Michael Culp
Member-at-large - Anna Cormier

HCT Email hollandcivictheatre@yahoo.com
Facebook <https://www.facebook.com/Hollandcivictheatre>
Website www.hollandcivictheatre.org

Move Over, Mrs. Markham

Philip and Joanna Markham's top floor flat has been under renovation and is largely empty. Philip, a publisher of children's books, agrees to let his business partner, Henry Lodge, borrow his flat to "entertain" his latest girlfriend. At the same time, Joanna is persuaded by Henry's wife, Linda, to let her borrow the flat so she can entertain her lover. What nobody knows is the interior designer decorating the flat decided this was the night he and the au pair girl would try out the new round bed! When everyone converges on the flat, expecting to find it empty, chaos and confusion ensue.

To help develop their sense of timing, character, and physical manipulation, Director Debbie Ruth, encouraged the actors to study and draw inspiration from classic comedy teams, physical comedians -- and even a few awesome cartoon characters as well. They studied performers such as Buster Keaton, Charlie Chaplin, Tim Conway, Chevy Chase, John Ritter, The Three Stooges, Lucille Ball, Laurel & Hardy, Roger Bart (Carmen Ghia), Carol Burnett, John Cleese / Monty Python, Jim Carrey, Michael Richardson (Cosmo Kramer), Mike Meyers (Austin Powers), Gilda Radner, Dick VanDyke, Jerry Lewis, Bugs Bunny & Friends. See if you can find any familiar actions, reactions and intonations in our actors.

Set in the 1970's, there are classic comic misunderstandings, double entendres, one-liners, mistaken identities, amorous couples, compromising situations and non-stop confusion in this naught little frolic. Since there are adult themes in the show and the costumes often consists of lingerie and undergarments, this may not be the best production to take the kids to. But adults will love this daring plot.

Opens **February 4, 2016** with a complimentary reception with the cast after the show.



Leaving Iowa auditions

Auditions are **February 8 & 9 at 6:30pm** for Leaving Iowa—a play that is a toast to the "greatest generation's" idealism and character and a little roast of their undying dedication to the classic family road trip.

More specifically, it is the story of Don Browning, a middle-aged writer, who returns home and decides to finally take his father's ashes to his childhood home, as requested. But when Don discovers Grandma's house is now a grocery store, he begins traveling across Iowa searching for a proper resting place for his father.

This father-and-son road trip shifts smoothly from the present to Don's memories of the annual, torturous vacations of his childhood. Don's existential journey leads him to reconcile his past and present at the center of the United States.

Leaving Iowa is a postcard to anyone who has ever found himself or herself driving alone on a road, revisiting fond memories of his or her youth. The cast calls for three men and three women. During the course of the play, the Don remembers wonderful, heartfelt and funny family road trips he went on as a child. There is a unique opportunity for one man and one woman as they will portray various people that Don remembers in his multiple road trip flash backs. They will play multiple characters in the same play.

Characters:

Don Browning: adult writer and young boy in flashbacks

Dad: Don's Dad

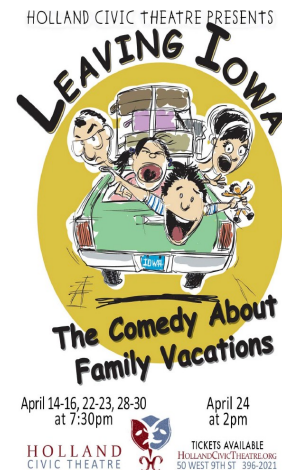
Mom: Don's Mom, past and present

Sis: Don's sister, past and present

Multiple Character Guy: various characters including Civil War Guy, Uncle Phil and Bob, a hog farmer plus more

Multiple Character Gal: various characters including Jamie, Jessie and Drunk Lady plus more

Directed by Margo Walters; Assisted by Tom Urbaniak; Produced by Lynda DeCan



LaughFest—coming back to Holland Civic Theatre!

Holland Civic Theatre is again a venue for Laugh Fest!! **We will have standup comedy at our facility on Friday, March 11, 2016.** More info to follow once it's available.



We also are excited to announce that our own Hank Lapka (aka Alan Baker in *Come Blow Your Horn*) will be holding a Laughter Yoga class. Laughter Yoga is a practice involving prolonged voluntary laughter. Laughter yoga is based on the belief that voluntary laughter provides the same physiological and psychological benefits as spontaneous laughter. Laughter yoga is done in groups, with eye contact and playfulness between participants.

Laughter Yoga will come to HCT on March 19 at 10am.

This is a free event. Wear comfortable clothing. No yoga mat required.

**Ushers, Concessions Hosts
and
House Managers**

We always need Ushers, Concession Hosts & House Managers for shows!!!! If you can help out, please go to www.signupgenius.com and sign up! (Use laurievanark@gmail.com to find the signup.) Remember, if there are seats available, you are welcome to stay and watch the production FOR FREE!!!



Have an old vehicle? Looking for a tax deductible donation? You are now able to donate your vehicle to Holland Civic Theatre and receive a tax deduction. We have contracted with a company that will sell your vehicle with proceeds going the HCT! Contact the theatre for additional information at hollandcivictheatre@yahoo.com

Join a Committee!

Have a genius idea for fundraising? Want to see what goes in to planning our season? Ready to get people talking about HCT? Check out our committees page at www.hollandcivictheatre.org to see how you can support theatre behind the curtain!

Student Volunteer Hours

Are you a student needing volunteer hours? Do you know a student needing volunteer hours? HCT would love to help you fulfill your needed hours! Many different opportunities available!!

NHS hours available too!

Interested in making a **TAX DEDUCTIBLE** donation of goods or services to the **SILENT AUCTION???**

Contact Laurie VanArk at laurievanark@gmail.com

Silent Auction

to benefit Holland Civic Theatre

Our auction will be held this year on Friday February 26

Every year there are great deals at our Silent Auction and most important, all of the dollars you spend go directly to Holland Civic Theatre.

Last year we had butlers from The Important of Being Earnest roaming the room with hor d'oeuvres provided by *Ultimate Catering*. Come this year and see what your auction committee has in store for you!

Doors open at 6:00, bidding starts at 6:30pm.



A big
Thank you to everyone
who donated to our year end
fundraising campaign. Due to
your generous support, we raised over
\$1400 for Holland Civic Theatre!

*Shane Michael Lynn sports his three
piece suit as Alistair Spenlow in
Move Over, Mrs, Markham. Suit
made by Rachel Burns.*



The Commons reActors

Another year, more adventures! The calendar turns, making it a time for new beginnings. We begin our eighth season with a growing membership and diverse venues.

It begins with our third encore performance for LaughFest in March. Specifically, Thursday, March 17th at 7pm at the Commons of Evergreen. We are currently selecting skits, some with an Irish flair, and selecting actors to perform in these skits. Rehearsals will begin, in earnest, the first week of February. We feel so privileged to present this program on behalf of the Gilda Foundation that supports people and families dealing with cancer. Although tickets are free, a \$5.00 donation, at the door, is welcome and so helpful to this wonderful organization. We hope to see your smiling faces in our audience.

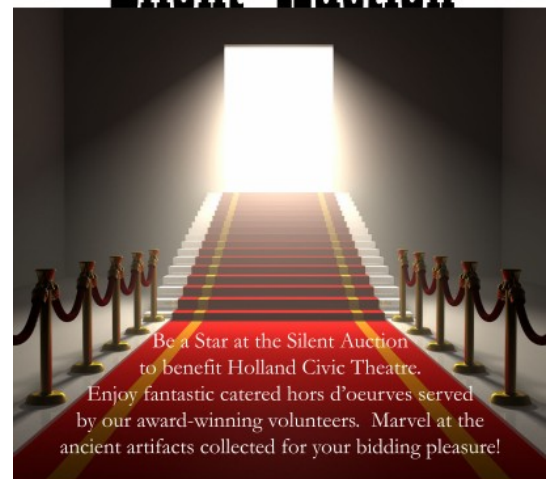
We encourage you to contact Liz Barveld at 616-399-0914 or Marie Hamilton at 616-392-1209 if you would like additional information, would like to come check us out or would like to book a

Cast of Move Over Mrs. Markham

Joanna Markham: Margo Walters
Alistair Spenlow: Shane Lynn
Sylvie: Mariana Franco
Linda Lodge: Sandy Kirchinger
Philip Markham: Russell M. Gallas
Henry Lodge: Michael Culp
Walter Pangborne: Phil Plomp
Miss Olive Harriet Smythe: Anna Cormier
Miss Wilkenson: Christine Randall/Caroline Monahan

Directed by Deborah Ruth & Assisted by Brian M. Everitt

Silent Auction



Join us for a gala night on our red carpet to preserve the legacy of the arts on our West Coast! Follow the red carpet on www.hollandcivictheatre.org for more information on the Silent Auction, including how to donate and a list of items available!



HOLLAND CIVIC THEATRE

See it onstage! Be it onstage!

HCT SATURDAY MORNING WORKSHOPS

Join us for these instructional workshops each Saturday morning at HCT!

Learn to Be a House Manager

February 06, 2016 10am

Learn the ins and outs of being an effective House Manager at HCT - what to do in the event of an emergency, how to deal with patrons, House Manager show procedures, and how to program the thermostats! House managers will also learn the duties of ushers and concession hosts in order to effectively train future volunteers.

Laurie Van Ark is a member of the HCT Board of Directors and the committee chair for the Hospitality Committee. She restarted the House Manager program at HCT and coordinates them. Laurie will be joined by other experienced personnel in running this session.

This is a free event, open to all interested parties, and is best attended by adults over the age of 18.

Box Office Training

February 13, 2016 10am

A sold out show is only possible when we have volunteers to do the selling! Tickets are one measure of a production's level of success and is the number one income of our theatre! But... how do we do it?

Learn what it takes to work the box office at Holland Civic Theatre. With a short commitment time, these trusted volunteers are often the primary contact with our patrons! Get to know our seating, our ticket price structure, and learn about the processes and policies that surround this position. This workshop is a wonderful way to decide if working in the box office is the right volunteer spot for you!

Lynda DeCan is a current member of our Board of Directors, a member of HCT since 2006, and has served as a Box Office Volunteer for several years. She currently assists manager Nancy Gasper in the administrative aspects of the box office.

This is a free informational event, best suited to participants ages 18 and up.

Beginning Dance for Musical Theatre

February 20, 2016 10am

Movement in musical theatre is as expected as death and taxes. At times the concept of dancing on stage can be intimidating to those of us who have less experience with this particular performance art. Join us to get familiar with the rudiments of dance in musical theatre. Learn what it means when your show choreographer says pivot turn or jazz kick or spouts French ballet terms at you - you who haven't taken a dance class in years, if ever... This class will be a great tool for actors and directors who want to increase their knowledge for musical theatre movement and improve their presentation of it onstage.

Our instructor, Jeanine Dell'Olio, comes to the class with years of experience in dance and choreography. She holds a Bachelor's degree in Theater from UCLA with a focus in direction and choreography for the musical theater and a masters in dance from NYU with a focus on improvisation and dance for children. She has taught improvisation in theater and dance to students and teachers, and she has used theater improvisation with students in the Education Department at Hope College.

This class is designed for adults at the beginning or refresher level of dance training. This workshop will include active participation so it is recommended that participants wear clothing that allows easy movement and bring water bottles and towels to ensure a safe workout!

This is a free event.

Move Over, Mrs. Markham
Rehearsal shots

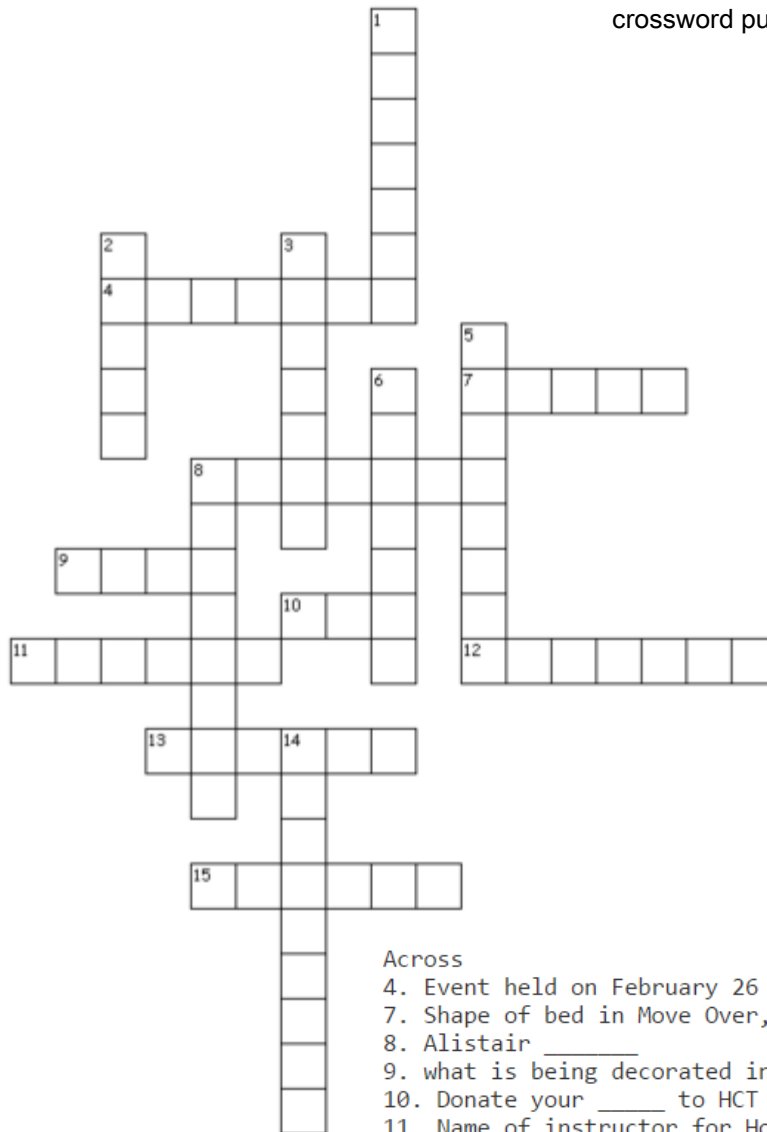


Complete this crossword and bring it to the concession stand during Move Over, Mrs Markham for a free concession item. All answers can be found in this edition of the Civic Connection

Holland Civic Theatre

February Civic Connection

crossword puzzle.



Across

- 4. Event held on February 26
- 7. Shape of bed in Move Over, Mrs. Markham
- 8. Alistair _____
- 9. what is being decorated in Move Over, Mrs. Markham
- 10. Donate your _____ to HCT
- 11. Name of instructor for House Manager workshop
- 12. In Leaving Iowa, Grandma's house is now a _____ store
- 13. Philip Markham actor
- 15. What season is The Commons reActors in _____

Down

- 1. HCT presidents' last name
- 2. Workshop on February 20 is Beginning _____ for Musical Theatre
- 3. _____ Culp plays Henry Lodge
- 5. Last name of main character in Leaving Iowa
- 6. Last name of actress who plays Mrs. Markham
- 8. Day of morning workshops at HCT
- 14. Event held on March 11 and March 19

Dates you don't want to miss!

February 2016

	1	2	3	4 Move Over, Mrs Markham 7:30pm	5 Move Over, Mrs Markham 7:30pm	6 Workshop— House Mgr 10am Move Over, Mrs Markham 7:30pm
7	8 Auditions— Leaving Iowa 6:30pm	9 Auditions— Leaving Iowa 6:30pm	10	11	12 Move Over, Mrs Markham 7:30pm	13 Workshop— Box Office 10am Move Over, Mrs Markham 7:30pm
14 Move Over, Mrs Markham 2pm	15	16 HCT Board Meeting 6:30pm	17	18 Move Over, Mrs Markham 7:30pm	19 Move Over, Mrs Markham 7:30pm	20 Workshop— Beginning Dance 10 am Move Over, Mrs Markham 7:30pm
21	22	23	24	25	26 Silent Auction	27 Building rental
28	29	Holland Civic Theatre 50 W. 9th Street, Holland, MI 49423 Box Office: 616-396-2021 Lobby Phone: 616-396-9446 www.hollandcivictheatre.org www.facebook.com/Hollandcivictheatre Holland Civic Theatre is a non-profit 501c3 organization				

If you would like to be removed from this email list, please click reply and type "remove from mailing list" on the⁸ subject line.